



## SELECTING VEHICLES FOR THE *Pebble Beach Concours d'Elegance*

We hope you join us in congratulating the cars that have been selected to appear at the 2018 Pebble Beach Concours d'Elegance! Entry applications have been vetted, and formal acceptance letters have now been mailed. In the coming weeks and months you will learn more about the special cars that are headed our way.

This Concours is first and foremost a celebration of the automobile. Each year at this event we strive to exhibit the very best cars in the world. The process of finding and selecting these automobiles—and then exhibiting them and serving as host to a thrilling competition—takes time and effort and careful consideration on the part of many people. But this process is not a mystery. Here's an overview of how we select the cars to be shown at Pebble Beach.

## OUR SELECTION PROCESS

***1. Our forthcoming featured marques and special classes are announced in the fall.***



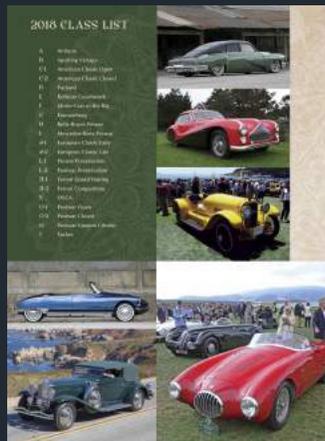
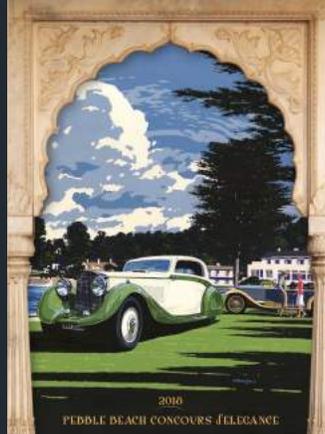
This is an important first step in our selection process, because we always select cars to suit our classes for a given year.

***2. Formal entry applications are sent out in mid-November and are due in January.***

***Who gets an application?*** Application forms are automatically sent out to many collectors who have been previous entrants or who have made their cars known to us, to many of our judges, and to many great restorers who might know of great cars. We also send applications out to many individuals who simply tell us about great cars.

*There's a misconception that only a select group of people can apply to show their car here.* Anyone with a great car is welcome to tell us about it and ask us to consider it. They should begin by sending us an email briefly describing their car, and then, if we would like to more seriously consider it for one of our classes, we will send them a formal application. (We do, of course, say no to many phone and email inquiries. Many cars aren't appropriate for our show in a given year—perhaps they are great cars but they don't quite fit in the classes being offered that year.)

*What's on the application?* Our application first requests the year, marque, model, coachbuilder and body style of a car in addition to its chassis and engine number. We then ask for the complete provenance (chain of ownership), the date and nature of any modifications, the history of any restoration or reconstruction work (including the names of restorers). And we request a paragraph that focuses on the history and importance of the car, along with 3 to 6 clear photographs of it at present. The addition of historic images are a plus.



**3. Each year, we agree to formally vet well over 1,000 applications.**



Members of our Selection Committee spend January and February reviewing these applications and researching the cars, sometimes even visiting them in the process. Our Selection Committee is made up of about fifteen knowledgeable experts, and it is very rare that a car is submitted that is unknown to all of them.

***Our current Selection Committee includes:***



- |                         |               |
|-------------------------|---------------|
| Sandra Button, Chairman | Ken Gross     |
| Richard S. Adatto       | Peter Hageman |
| Christopher Bock        | Julius Kruta  |
| Stephen F. Brauer       | Peter Larsen  |
| Martin E. Button        | Al McEwan     |
| Colin Feichtmeir        | Miles Morris  |
| Ed Gilbertson           | Nic Waller    |
| David Gooding           |               |

**4. Every car is then carefully considered and discussed in depth during a two-day Selection Committee meeting.**

Some cars are immediately a firm yes, but oftentimes we would like to say “yes” to more cars than our competition field can hold, so we have to slowly pare each class back, sorting and comparing cars together to determine what might be the very best grouping.



**5. Eventually, just over 200 cars are selected to appear here.**

In 2017 we had just over 200 cars on our field; 41 were from overseas and 54 were first-timers.



## SELECTION COMMITTEE VIDEOS

### *Introducing: Peter Larsen*

Peter Larsen, from Denmark, is the newest member of our Pebble Beach Concours d'Elegance Selection Committee. Learn more about him, his favorite cars, and how he first got into the collector car hobby as a young boy.



### *A Look Inside Our Selection Process*

Have you ever wondered how the vehicles are selected for our competition field each year? In this video, our Selection Committee members talk with Derek Hill about the process of vetting and selecting cars.

### *What Is Your Dream Collector Car?*

We asked our Selection Committee Members, "If you could have one collector car in the world, what would it be?" Get to know the dream cars of the guys who work hard to select the cars on the show field each year .





## What Got You Into Classic Cars?

Our Selection Committee members answer the age-old question: "What Got You Into Classic Cars?" Watch as our experts describe their first automotive experience—the one that started it all.

We hope that you join us for the  
68th Pebble Beach Concours d'Elegance  
on August 26, 2018.

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