

EDUCATIONAL PARTNERSHIPS



OUR PARTNERSHIP WITH THE CENTER FOR AUTOMOTIVE RESEARCH AT STANFORD (CARS)

The Pebble Beach Concours d'Elegance partners with the Center for Automotive Research at Stanford (CARS), which brings together researchers, students, industry, government and the community to enable a future of human-centered mobility. The Concours offers student leaders in Stanford's mobility programs the opportunity to see some of the world's greatest cars and better understand each car's technology, beauty, history and importance. In a class this summer, students were given a select list of cars headed to our 2018 show field, and they have been researching those cars and debating the signifi-

cance of their innovations. The students are on our show field today to see the cars in person, and this afternoon they will present the Center for Automotive Research at Stanford (CARS) Award for Automotive Innovation to the car featuring the most significant period innovation. Above: Stanford University students at the 2017 Pebble Beach Concours d'Elegance.

PHIL HILL SCHOLARSHIP RECIPIENTS AT ACADEMY OF ART UNIVERSITY

The Academy of Art University has joined with us in honoring Phil Hill by agreeing to provide several two-year scholarships to its highly regarded industrial design program, led by respected automotive designer Tom Matano. Joining the first twelve scholarship recipients are the following two recipients.



MITCHELL GALIK

As a child growing up in Los Angeles Mitchell was inspired by the automotive world, and he dreamed of being a designer. In pursuit of this lifelong goal, he traveled to San Francisco to attend the Academy of Art University in order to develop the necessary skills and collaborate with other creatives. More specifically, he hopes to drive the future of design through clay sculpting.



YOMAR GONZALEZ

Yomar felt such a passion for cars that he worked to hone his car-sketching abilities. When the time was right, he found the Academy of Art University and began his studies online. He moved from Puerto Rico to San Francisco to have a more immersive learning experience and to better understand the automotive industry. He is working to better his skills as a designer, a clay sculptor and a thinker.

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PHIL HILL SCHOLARSHIP RECIPIENTS AT MCPHERSON COLLEGE

We are pleased to announce that the Pebble Beach Company Foundation is providing Phil Hill Scholarships to five students enrolled in the Automotive Restoration program at McPherson College in McPherson, Kansas. McPherson is the only four-year liberal arts college to offer such a program. The Foundation has also supported several McPherson interns, helping to defray living expenses while they gain experience.



GREG ELVIN

Greg grew up on a farm where he was taught to never give up on something just because it was “old and rusty.” Greg’s passion and skills for restoration have been developed while attending McPherson College, particularly in his primary areas of interest—sheet metal and upholstery. After college, Greg would like to work in a restoration or fabrication shop to refine his skills.



BEN FALCONER

Although his love of cars started with working on muscle cars from the 1960s and 1970s, Ben has developed a true appreciation for postwar sports cars and race cars. After internships focusing on Ferraris, Ben thinks he has found his marque. This summer he spent five weeks in London as an intern with GTO Engineering. He hopes to own his own restoration shop or work for one.



LUCAS JEZ

Like many car enthusiasts, Lucas’s interest in cars began in his garage at home, working with his Dad. Although Lucas enjoys working on a variety of vehicles and all aspects of restoration, he particularly enjoys focusing on upholstery. He has developed his sewing skills in class by designing and creating a mini seat cushion and enjoys the process of putting together complete interiors.



XANDER LEHN

Xander is fascinated with shaping and fabricating metal components for vintage cars and has set a goal of becoming a leader in sheet metal restoration for coachbuilt cars. Although he doesn’t focus on just one marque, he does appreciate the historical significance and uniqueness of the air-cooled Porsche vehicles. He hopes to work in metal restoration on pre-1980s European sports cars.



ALEX RAMSIER

Alex is interested in paint, body work and sheet metal fabrication. He enjoys taking a flat piece of metal and turning it into a functional body panel, painting it and giving it the perfect finish. Alex’s internships with Auctions America, D.A.D. Garage, and Paul Russell and Company have helped him refine his skills and develop an appreciation for the rare beauty of classic prewar vehicles.